

THE YOUNG GUARD



HASHOMER HATZAIR AUSTRALIA

HASHY ITON 2021

NEW BEGINNINGS

W I N T E R 2 0 2 1

HASHY ITON

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Hashomer Hatzair Australia acknowledges the Aboriginal and Torres Strait Islander Peoples as the first and rightful custodians of the land on which we live, learn, and grow. We pay our respects to their Elders, past and present and emerging. Sovereignty was never ceded, and this always was and always will be Aboriginal land.

EDITORS' NOTE

CO-EDITORS: SABRINA PHILLIPS BRASH AND NADIA HARARI

WELCOME TO HASHY'S 2021 ROSH HASHANAH ITON, AND HAPPY NEW YEAR! THIS ISSUE FOCUSSES UPON THE THEME OF NEW BEGINNINGS, AND CONTRIBUTORS WERE INVITED TO DETERMINE THEIR OWN INTERPRETATIONS OF WHAT THIS MAY MEAN TO THEM.



This is a special edition of The Young Guard, as it has been a process of collaboration, and represents a New Beginning in and of itself. Last year's editor, Nadia, has moved away from Hashy in search of her own New Beginnings, and so the role was taken up by Sabrina. However, we believe that collaboration and the sharing of ideas are central values within Hashy ideology. Coming together, we decided that this issue of The Young Guard should be edited and brought to you by us both. As we go on to share our thoughts on this edition's theme, we would love to wish the Hashy community a Happy New Year! May it be sweet and (surely you've guessed it by now) full of New Beginnings.

Sabrina

For me, joining Hashy in 2019 was a New Beginning in and of itself, launching me into a world of new faces, new traditions, and a new way of connecting to my Jewish heritage that was previously unknown to me. I still consider myself a Hashy newbie; I'm still learning the ropes and getting my head around all the craziness that makes this movement as special as it is. It is through projects such as this Iton that I hope I can make my own contributions to this wonderful community that has welcomed me as one of its own. Acclimating to the world of Hashy has been a beautiful, at times daunting, but ultimately extremely rewarding process for me, as New Beginnings almost always are. I cannot wait to see where it leads me next.

Nadia

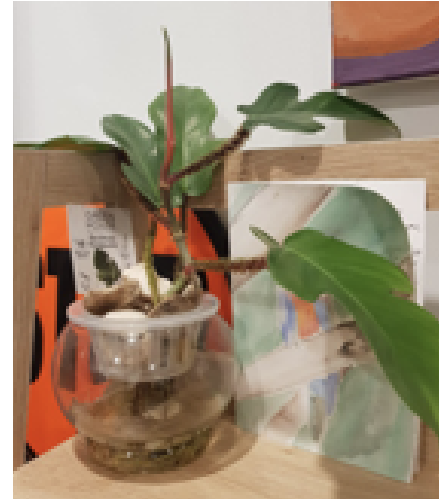
With my decision to leave Hashy earlier this year, it brought me to reflect on my past six years in the movement. I remember my first night on a camp, where I was called up in front of everyone to do a rap battle as a way to get out of having to do tozza - I was so shy and nervous at the time that my leader, Siobhan, had to come and help me do it. To then think of my last camp, one that I helped run, and how I would stand in front of the entire movement to speak, not shy and scared, but full of love and respect. For what the movement has done for me and how it helped me become who I am today. New Beginnings follow you everywhere, and as they help to ground you, they are also inevitable for self-growth. It's just as important to take time to acknowledge them and reflect, before life sweeps you away again.

12 OF MY LOCKDOWN FRIENDS WHO HAVE STUCK WITH ME EVEN THOUGH I TREAT THEM HORRIBLY

LILY TAMIR-REGEV

Evandrus

Eva is an absolute DOLL! She was a quick buy from Bunnings and grows incredibly well. She has never been dry, nor her leaves have never browned, thanks to her “Hydro plant pot”. This special home for Eva has allowed her to grow with absolutely no soil - purely water and rocks! Amazing! She also has a hairy stem which I love to tickle at times. She loves it.



Kaltrina

This bae is simple but a solid unit. Her specialty is her purple colours that shine underneath her leaves. She was a gift and to me she is my treasure. Though she doesn't flower, she has a really quirky personality and so far is pretty chillas.



Richa

Pronounced “reach-ah”, this babygirl is my newest addition to the fam-alam. She's fuzzy, cute and an all-round STAR. She loves long walks on the beach and is easily amused. What a pumpkin!



Laxmi

Laxmi and J are pretty tight as they are oppressed minorities that stand in solidarity together. Looking like a piece of grass ain't easy, but Laxmi is a prime example of a brave plant that doesn't let anything or anyone get in her way. She roars like a tiger and makes sure that everybody knows she's not to be trifled with. Although she isn't as strong as she looks, this is all a façade so that she can protect herself. She's an independent plant that don't need no man.



The Conmaras

In Spanish, this family surname means “with the gang”, and boy are they a wild party. They never stop with the laughs and love each other profoundly despite their differences. We've spent many lockdowns together and they never disappoint. They have grown so much since they first started, it just makes me tear up when I wonder, where did the time go? I think even though they are learning independence and developing their own identities, they'll always have me in their hearts.

Jeffery

Though not as successful as The Jeffrey Bezos, this Jeffery is worth a billion dollars my mind. He lives in a weird environment, making him a REAL weirdo. But that doesn't stop our love for each other. Jeffery started from the bottom and now he's here and he's queer. His favourite plant joke is ‘What did the big flower say to the little flower? What's up, bud?!’



Fulco

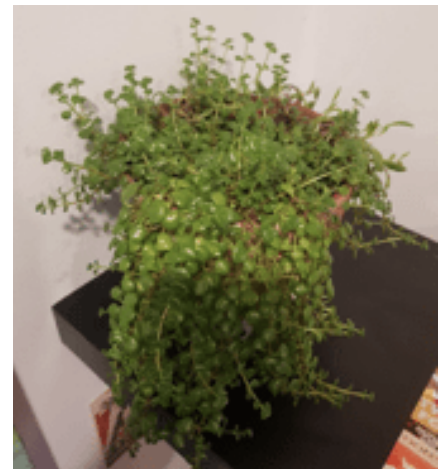
This little one has been through the absolute toughest of times. No joke, no plant has been neglected more than lil' Fully. It's not that he's my least favourite or anything, it's just that he hides on the window ledge, so it's hard to pay attention to him. But he's OK with it because he is more of the introverted type. He likes to watch the birds and the flowers from the window and think existential thoughts. Good on you Fully.

**Gaspar**

Gas is a bit of silly boy! But he's strong and actually a secret genius. Though he doesn't have the looks to make it to a plant pageant competition, he has a heart, and who could need more than that? Sometimes he makes me smile just by looking at him. He's so down to Earth, what a man.

**Phinees**

Phinees is a real aesthetic queen. She dangles like she doesn't have a care in the world and has some crazy stories to tell! Sometimes she's a little overbearing but there's no problem with a little randomness sometimes. You grow, girl!

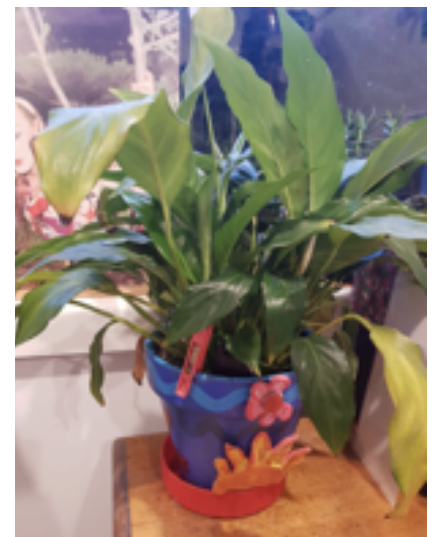
**Joelle**

On first impressions, J here looks just like a piece of grass, but they are so much more than that. They've got this beautiful glow about them that draws you in, you just can't take your eyes off them. They have sharp, defined lines that bolster their strength in character. In an argument, they will not back down, no, no. They will fight to the end, whatever the cost. Think twice before you mess with J.

**Unathi**

My BFF from the very beginning, Unathi (oo-nath-ee) was my very first fauna given to me from my other BFF.

She has the most gorgeous designs on her pot, and a stunning flower too. We have shared so much together, and she knows everything and anything about me. Her flower is part of the Lily species so we're really compatible together. Though she isn't in her best shape at the moment, she's a trooper and will never let me down. Her abundance of leaves and comfort never ends and I know that in those dark moments of my life I can count on her. She will never leaf me no matter what.



RAFFY'S FAMOUS TOFU STEAKS

I began making this dish last year while on shnat, and while the context of cooking this has changed significantly, I still find myself making it for a house full of friends, eager for Raffy's tofu. This time last year I was on kibbutz, revelling in the warm Israeli sun and spending my days working in the cheese factory, learning and socialising. Much has changed since then, but it's comforting knowing that while I may be living in my home country again, locked down again and uncertain again, at least Raffy's tofu still makes an appearance. It can't be all that bad if your tummy is full.

METHOD

Preheat the oven to 200°C, then put some rice on to cook. We'll start by cooking the tofu. In a bowl, mix together all the sauces. Slice the tofu lengthways to form 'steaks', then lay them out on a baking dish and pour the sauce mix over it.

Refrigerate and leave to marinate for minimum 30 minutes. Once ready, place the steaks in the oven and bake for about 30 minutes, or until golden.

For the vegetables, cut off the ends of the bok choy and broccoli. Skin the broccoli and cut the florets. Once cut, place the florets into a bowl filled with cold water.

Cut the onion into half-rings and fry in a wok with some vegetable oil until translucent. Add ginger and garlic and leave for a minute. Once fragrant, add the veggies and the soy sauce. I then place a lid over the pan for about 5 minutes, allowing the broccoli to get soft.

Serve your tofu steaks with rice and veggies with toasted sesame seeds on top. Enjoy with soy sauce and chilli!



SERVES 4

TIME: 45 MINUTES

INGREDIENTS

STEAKS:

- 1 block firm tofu
- 2 tbsp soy sauce
- 1 tbsp sweet soy sauce (kecap manis)
- 1 tbsp hoisin sauce
- 1 tbsp sesame oil
- 1 tsp chilli paste/sambal/sauce

VEGETABLES:

- 1 onion, sliced into half-rings
- 2 gloves garlic, minced
- 2 bunches bok choy
- 1 head broccoli
- 1 tbsp minced ginger
- 2 tbsp soy sauce



J-COMM SHOUTOUTS!

WHAT'S HAPPENING IN THE COMMUNITY?

Food

Self described "nice Jewish boy" Jake Cohen just released his debut cook book 'Jew-ish: Reinvented recipes from a modern mensch'. His Jewish food always looks so beautiful! Jake's challahs on our feeds just brighten our day.

See his 8 strand round challah to have a "hot girl Rosh Hashanah" below!

<https://www.instagram.com/p/CTF3SEoBNII/>



Television



'Black Space' on Netflix is a new Israeli thriller mystery that is just high quality! It's so addictive, it's like a combination of Law and Order: SVU and Euphoria. Keep in mind it's pretty intense, it's MA 15+ and has some triggering topics (gun violence)

Sport



We couldn't not shoutout Linoy Ashram!! Just 22 years old and winner of a GOLD medal for Israel in rhythmic gymnastics at the Tokyo Olympics. Her performance below, with Hava Nagila as her music, is incredible!

<https://www.youtube.com/watch?v=rhIKjnW9whQ>

Music

This one's a bit more mainstream but HAIM (meaning 'life' in Hebrew) is a trio of Jewish sisters who are killing it recently! Their 2021 album "Women in Music Pt. III" was nominated for Album of the Year at the Grammy's, and their recent collaboration on Taylor Swift's album (!!!) has nearly 100 million streams on Spotify. Big kol hakavod to them!



COFFEE AND THE BEGINNING OF A DAY

I sit with my coffee because for some reason I have told myself that it will help. Help with what? With creativity? With energy to write? To look within myself, or even just look around? It's all a lie and a craving I'm hoping will be fulfilled, with a shot or two. Something that will knock on my door and yell at me to sit down! stop procrastinating! make your brain work! but, like I said, a shot of coffee will not do that. It's a fake - an imposter for something else, a part of me I'm trying to fill. Is it motivation? Or maybe right now I just lack care.

I sit, with my oat cappuccino, and can hear my housemates' music playing from down the stairs. I sit, holding my keep cup, listening to the next door neighbour's dog bark and the kids yelling from the park down the street. Opened my window, fresh air. The tree across from me is eucalyptus. I thought on my solo travels I would be more inspired to write. Write what? Poetry I guess. I was romanticising: coffee, sitting on the beach, Moleskin notepad and a gel black pen.

Romantic. I did write. I was watching the sunset from the Noosa national park, maybe in my second week of the six. I saw some dolphins, swimming with the surfers, catching their waves. I wrote about sirens and the sea. How the ocean is the flirtiest of us all. Teasing me with the colours and

secrets. Another fin that I saw was a reef shark. I was scuba diving. I followed it for a bit through the Great Barrier Reef. But, I didn't write a poem about the colour and my excitement. I guess I'm writing about it now. Sitting in a lockdown, announced as my plane landed on the tarmac. A few more weeks of romanticising my life, in a new neighbourhood with a new 5km radius. Headphones in as I walk the new streets to go get a coffee.



I've been trialing out the different coffee shops nearby. I've finally found one that I like. In working this out, I spent way too much money at the local roasters. Small servings. It felt as if my KeepCup was one quarter full. If I romanticised it would I have been less disappointed? Maybe if I wasn't so focused on finding an extra job, I wouldn't have noticed. Or maybe it's because of my expectations of the coffee, if expectations are just premeditated resentments, I might now not resent the

coffee roasters. All part of my new journey. I keep changing the pace. From being in the same place with a daily routine to suddenly meeting new people everyday and barely staying in this space for more than a week.

Now a new opportunity has meant I'm in a new home for three months, this time with a familiar face. In this new space I sit writing less about my solo travels and more about coffee while I think about the struggle to get back into an old routine.



me with my coffee...

Coming to terms with a lockdown that holds scars of memories in my brain that I wouldn't mind imparting. Trying to understand the words that I'm stringing together, why am I talking about coffee? For me it's the routine. With the new day, a new beginning, I tend to crave either a coffee, shower or a run. The situation and environment may change, but I always welcomed in the morning with exactly that. A sort of comfort in the shift of routine and imposed lockdowns. Reminding me of a poem I once wrote, about a shot: misled from a machine to a hand, as an attempt to reawaken and redefine a day, a new energy, not needing a devotion to a god, just a shot of coffee to restart the day. It went something like that. I've decided to drink less coffee. Drink less, buy less, save more la-de-da. There's a more natural beginning of the day which I can focus on. A way to be more grateful for the opportunities that day can present, instead of clicking 'start' on autopilot. It may not last, or even happen but it's a good idea to write about at least.

Pride and Joy

Aya Tamir-Regev on post-youth movement life

Leaving the movement was the hardest thing I've ever done. You guys know me – I cry easily, and leaving the movement involved a series of cries. I know what they say, “pa'am shomeret, tamid shomeret,” and it's true: I will never stop being a shomeret in my core. But I figured it was time to move on. I picked a different community position, and I left.

I think about the movement a lot. It influences every facet of my thought – it pulled me off a bad ideological path in year 9, it curated my passion and social skills, it made me who I am in a very real way. But the thing that inspires me most is looking at the movement now that I'm gone.

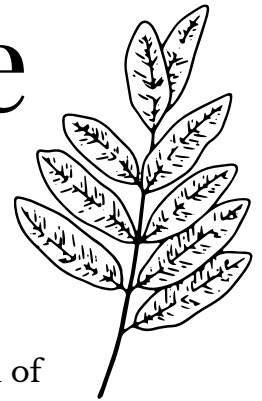
I've led so many of you over the years – I've literally moulded you in the way that I was moulded. The chanichim*ot that I led on Hadracha and Shnat Seminars in my first year have grown into brilliant madrichim*ot, and I'm so immensely proud of how they are holding the movement in their grip. The chanichim*ot I led on Hadracha seminar only last year have become passionate madatzim*ot who I'm so excited to see go on shnat. I've led pretty much everyone in the movement, as a junior or as a senior or as a fellow madrich*a. I look at photos of camp, with all of these beautiful, familiar faces glancing up at me from my screen, and it's almost overwhelming how proud I am.

The craziest part of this new beginning is watching the thing I've loved and cherished and tended to for so many years flourish under new hands. You're all very wonderful, and you should be proud to be a part of this beautiful thing. I look forward to watching for a long time yet, an outsider looking on to an inspiring cycle of leadership. I hope you all experience the pride I do, but not for a long time yet.



The Holiday of Hope

A rumination upon Rosh Hashana in lockdown, by our very own Shlichah, Sapir.



Here we go again.

another year, another Rosh Ha'shana, but still in lockdown. It is said that all of the events of the following year are determined at its beginning.

Considering where we were last year, no wonder.

Still, Rosh Ha'shana, as I see it, allows our community an additional opportunity to get some new year resolutions. It gives us a chance to stop for a minute and take a good look inside, to see where we are in relation to the goals that we set ourselves last year. Rosh Hashana becomes a new starting point, when everything seems possible.

By saying it, I am aware that at this moment it is difficult to even imagine the possibilities of tomorrow. Another year of small circle holidays. We can't even have our Third Night Rosh Ha'shana, which I know all of Hashy looked forward to.

So just in case this saying is true, and because I think we could all use a little hope for a better year, I've translated a blessing that I love, that I would like to wish the entire Hashy community and myself:

"Rosh Hashana is the holiday of our hearts' wishes! A holiday that we will ask and wish:

That the year will be blessed.

That the year that comes upon us will be sweet as honey.

That it will be filled with peace and life!

That our trees will bear fruit, and our fields full of water.

That our homes will be filled with people and love,

Our walk proud and strong.

There are holidays to laugh, there are holidays of bravery,

There are holidays of freedom, and of history.

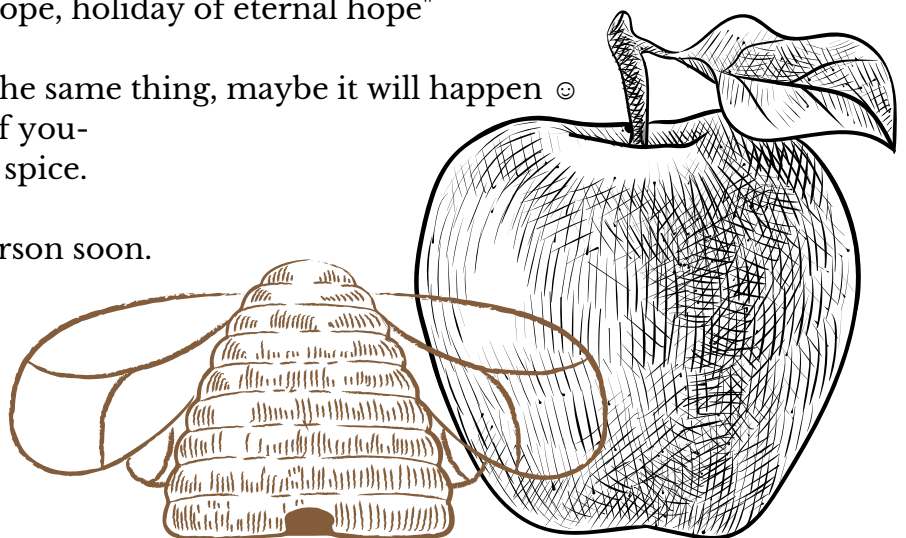
Rosh Ha'shana is the holiday of hope, holiday of eternal hope"

If we all try enough and wish for the same thing, maybe it will happen ☺

So from all of us at Hashy, to all of you-
Shana Tova, full of sweetness and spice.

Stay strong, this too shall pass,

And we can't wait to see you in person soon.



MY HOUSE, A SEWING NEEDLE

me - I sit on the walls of this house, watching the happenings like a fanatic at the second screening of their favourite film. ready for all the details.

my lungs warp the water damaged floorboards.

my tongue tastes the eggplants we've roasted in the oven.

my neck aches from the too-many pillows on my bed.

my eyes prick with tears shed on the couch.

my head hits the tea cupboard that is never shut.

my hands create the art that hangs from hooks.

hooks - when we placed them, we thought we had to wait 30 seconds and we danced around as we waited and it took us weeks to even get to the point when we put them up because we were so content in this bright little flat with the big windows and the yellow walls that reject the bludgeoning nails we tried first.

I sit here on our facebook marketplace couches, with our second hand coffee table, my tea in a mug I was given for a craft project, on coasters we were gifted, watching the screen I found on the road.

this - this - is the Place where I mended myself - I took my frayed edges and pinned them neatly, then picked a pretty thread and sewed, my fingers gentle and loving, a kindly seamstress. this is where I Healed. I will miss it.



Rosh Hashanah Word Search

L	X	W	C	W	B	R	I	L	R	I	S	H	O	N	C	C	G
N	W	C	H	M	E	O	O	L	C	K	D	H	C	T	I	U	E
J	S	B	A	A	G	S	N	X	H	S	S	E	H	D	U	N	F
Z	T	Z	T	T	I	H	G	I	A	Y	H	A	A	V	H	D	I
U	E	Z	C	O	N	H	W	B	L	U	O	D	D	A	V	P	L
H	R	D	H	K	N	A	I	Y	L	N	F	G	A	S	V	Z	T
O	U	N	A	Y	I	S	Y	K	A	E	A	U	S	H	A	U	E
N	A	T	L	V	N	H	U	I	H	W	R	M	H	C	P	U	F
E	H	Q	A	I	G	A	T	A	P	U	A	C	H	Z	P	M	I
Y	S	F	H	Z	R	N	L	M	Y	H	B	I	S	I	L	E	S
X	T	M	X	D	O	A	M	J	A	F	N	U	I	O	E	Q	H
E	D	W	J	Q	B	H	X	N	A	X	U	V	I	U	H	S	B

Find the following words in the puzzle.

Words are hidden → ↓ and ↘ .

APPLE
BEGINNING
CHADASH
CHALLAH
DVASH
GEFILTE FISH

HATCHALAH
HEAD
HONEY
MATOK
NEW
RISHON

ROSH HASHANAH
SHOFAR
TAPUACH
TERUAH

CHAD'S MOVIE LIST

10 MOVIES THAT REPRESENT NEW BEGINNINGS

*Please check content ratings and warnings before watching any of the films on this list

1. Gett - The Trial of Viviane Amsalem - PG (2014)

An Israeli film, directed by and starring the famous Ronit Elkabetz, as she tries to escape her marriage from her controlling, religious husband.

2. Booksmart - MA 15 (2019)

Two soon-to-be high school graduates realize that they didn't have as much fun during their schooling as they would have liked. The night before they graduate, that's all going to change.

**3. Captain Fantastic - M (2016)**

A father raising his kids in the American wilderness finds that he has to travel into the city, challenging his ideas of what it means to be a parent.

4. Lady Bird - MA 15 (2017)

An emotionally charged film depicting the turbulent relationship between a mother and her teenage daughter, as they prepare for life after school.

5. The Perks of Being A Wallflower - M (2012)

Charlie is a freshman at his new school, and deeply introverted. Before he knows it, he's taken under the wings of two seniors, who show him a new way of living.

6. Harold and Maude - M (1971)

After meeting at a funeral, 20-something Harold and 80 year old Maude find a fresh perspective on life in each other, as their relationship grows.

**7. Minari - PG (2020)**

A Korean American family moves to an Arkansas farm in search of its own American dream. Amidst a variety of challenges, large and small, they discover what it really means to be a family.

8. Sound of Metal - M (2019)

A heavy-metal drummer's life is thrown into free fall when he begins to lose his hearing.

9. HONOURABLE ANIMATED MENTION: Cars - G (2006)

After suffering a blow to his inflated ego, Racecar Lightning McQueen must learn how to take things slow, before he can speed up again. Kachow!

10. Into the Wild - M (2007)

A young graduate decides to renounce all his possessions and hitchhike across America.



Dungeons and Dragons First Time Players Guide

Good day new players and veterans alike! Benjamin here with a second edition of Dungeon and Dragons guides, this time on first time players' tips and advice.

Below you'll find some pointers on the things you'll want to do, get and know when you play Dungeons and Dragons for the first time with your special group of nerds and fantasy obsessed friends and others.

- Get yourself a set of tabletop dice - You'll need at least one set (ideally 2-3 sets to begin) of 7 polyhedral dice to play Dungeons and Dragons. A standard set has one four sided die, one six sided die, one eight sided die, one ten sided die, one twelve sided die, one ten sided die with numbers from 00-90 as your one hundred die and most importantly twenty sided die for all of your basic rolls!
 - You can get these at your local gaming store, or if you don't mind waiting for a better price, online in bulk for cheaper.
- A character sheet - Everyone likes their character sheet differently, some use very unique designs they find online, and other hand draw theirs. For your basic needs though, the standard 5th edition character sheet available online by searching "D&D 5th edition character sheet" will do everything you need. (Don't forget stationary!)
 - If you want to have an online version, or to only use an online version because you're using laptops, dndbeyond.com has the best available services, and you can make up to six character sheets for free with the basic content to add to it, or even get access to anything your DM buys through content sharing on the site.
- A dice mat or tray - Now, this isn't a must have, but if you're playing with metal dice on your DM's nice wooden table, it's a courtesy to bring your own dice mat or tray to roll on so as to avoid damage and dents in their furniture (and you can find really nice and pretty mats and trays, even ones with characters you like from shows etc)
- Snacks - This however, is a definite must have as DM or as player. If you're the DM, you're going to want something to nosh on while you're trying to be constantly generating in depth stories and descriptions and details, it can be really draining.
 - If you're the player, you should bring a snack or two most sessions as a thank you to your DM, and as something nice for everyone to enjoy (plus it can also serve as a bribe if you don't want your character to die!)
- A good attitude and play style - Remember when you play that everyone else at the table wants to have fun too, and the DM is also a person, not just a narrator. Don't do things in character that make others uncomfortable (inappropriate jokes or actions etc), don't try to always be in the spotlight - every good story has moments for every character and lots of backstory moments for everyone, not just you, and support other players with your energy, words and excitement.

LORDE'S RETURN: SOLAR POWER ALBUM REVIEW

I'm going to review Lorde's album for you! I am super excited about this because Lorde hasn't released an album since *Melodrama* in 2017 and it was an actual masterpiece. *Solar Power* is very much a change from her previous two albums which were visually super dark (Lorde has synesthesia) and emotive. *Solar Power* is all about nature and healing and it's really beautiful and fun and summer-y.

The Path

I loved this track! I loved how eerie and creepy it was. It felt very introspective and distanced, like she was looking down on her life. I think it reiterates what Lorde has always said and continues to say on *Solar Power* - that people should not idolise her, they shouldn't look up to her. My favourite part about this song is the transition from the alien vibes of the MET Gala setting to the "sun [showing] us the path". It's so optimistic and beautiful and summery and I think it does a great job at symbolising the shift from 'Melodrama Lorde' to 'Solar Power Lorde'

- **Favourite line:** 'Born in the year of OxyContin'
- **Rating:** 8/10

Solar Power

A+ title track! This was such a great single to release, it was so much fun. I'm obsessed with this song purely because of how relatable it is in Lorde's love of summer and hatred of the cold. *Solar Power* just makes you wanna dance around! The line "I throw my cellular device in the water, can you reach me? No, you can't!" was so awesome when the single dropped, but I think it's even better having now heard this line from *The Path* "Won't take the call if it's the label or the radio". I love how cohesive the album is in its theme of nature healing her.

- **Favourite line:** 'My cheeks in high colour overripe peaches'
- **Rating:** 9/10



Stoned at the Nail Salon

This was another beautiful single. She sent an email when it came out talking about her inspiration for it was the feeling that her break from music is over, and that it was time to get back into that part of her life. The sound is super vulnerable to me, and I love how domestic and mundane this song about a celebrity's life is.

- **Favourite line:** 'The dog who comes when I call'
- **Rating:** 9/10

Fallen Fruit

I loved this song! It's so dystopian and creepy and scary which makes so much sense because it's about climate change and climate anxiety. It's such an emotive anthem and all I could see when I heard it was the Jews leaving Egypt to find liberation. I like that Lorde said she wrote it on a plane "There's always a slightly kind of unhinged or unfiltered quality to songs I write on planes, because I'm at altitude or something". I also love the change in tone from being upset and mourning the future climate change will rob young people of, to an angry fight song in the middle.

- **Favourite line:** 'And we will walk together (We will walk)'
- **Rating:** 10/10

Secrets from a Girl (Who's Seen it All)

Firstly I am so consistently loving the beginning of all the songs on this album, they hook me so well. This song is really beautiful! It's Lorde speaking to her younger self, reflecting on all of her growth and I love it a lot. It really gives me 'Fifteen' by Taylor Swift vibes. I think the outro is so funky and whimsical, too! Really enjoyed it.

Favourite line: "Member all the hurt you would feel when you weren't desired?"

Rating: 9/10



Image: Los Angeles Times

The Man with the Axe

This one wasn't my favourite! I did really like the track and the slowness of it though.

Favourite line: 'Dutifully fallin' apart for the Princess of Norway'

Rating: 5/10

Dominoes

I love this so much! I like that it's patronising and mocking, but also a little bitter. The melody is really catchy and I really enjoyed both the song and the message!

- **Favourite line:** 'I heard that you were doing yoga'
- **Rating:** 10/10

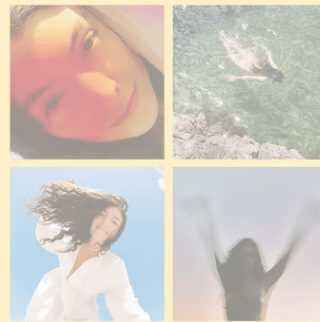


Image: Genius.com

Big Star

This song is for Lorde's dog. I don't connect to it as much (as somebody who has never had pets other than fish) but I do really love it. I think it's really beautiful how much people with pets worship their animals. Lorde spoke about how this song reminded her of Thirteen by Big Star, which is so lovely. I'm a fan of how pure and innocent this song is.

- **Favourite line:** 'Everyone knows that you're too good for me, don't they? I'm a cheater, I lie and I'm shy but you like to say hello to total strangers'
- **Rating:** 9/10

Leader of a New Regime

Another dystopian - climate change future song! It's not my favourite but I like that it's another example of Lorde reiterating that she is not a leader, and she is not an idol

- **Favourite line:** This isn't a line from the song but actually something Lorde said when talking about the song "This song is set in a distant or not-so-distant future, one where the environment is unlivable, society has broken down...I liked the image of a former popstar packing nothing but magazines and designer dresses."
- **Rating:** 7/10

Mood Ring

Absolutely amazing in every sense. This song is so FUNNY, it just nails the satirical element so hard. The layered vocals, which we've seen throughout the whole album, are super fun, I love them a lot. I just really enjoy Solar Power and this song's take on spirituality.

Favourite line: 'Plants and celebrity news, all the vitamins I consume. Let's fly somewhere eastern, they'll have what I need.'

Rating: 10/10

Oceanic Feeling

This song literally feels like you're doing a meditation, it's so peaceful and it really takes you to a happy place. I love that it has nature sounds in it. The New Zealand Summer vibes and sounds are super similar to Australian ones. It's nice that this song is about Lorde's family, because it's not something we see a lot, she doesn't tend to write about them. I'm a big fan of the introspective, slow Summer feeling it gives off. I think it finishes off the album so nicely, especially after reading Lorde's commentary: "I really liked the end saying, "I'll know when it's time to take off my robes and step into the choir." It sort of connects that first sentiment of "If you're looking for a saviour, that's not me" ...I thought that was a really powerful image to leave with: "One day, I too will depart."

Favourite line: 'We could jump Bulli' 'Oh look the rays are in the bay now, can you hear the waves and the cicadas'

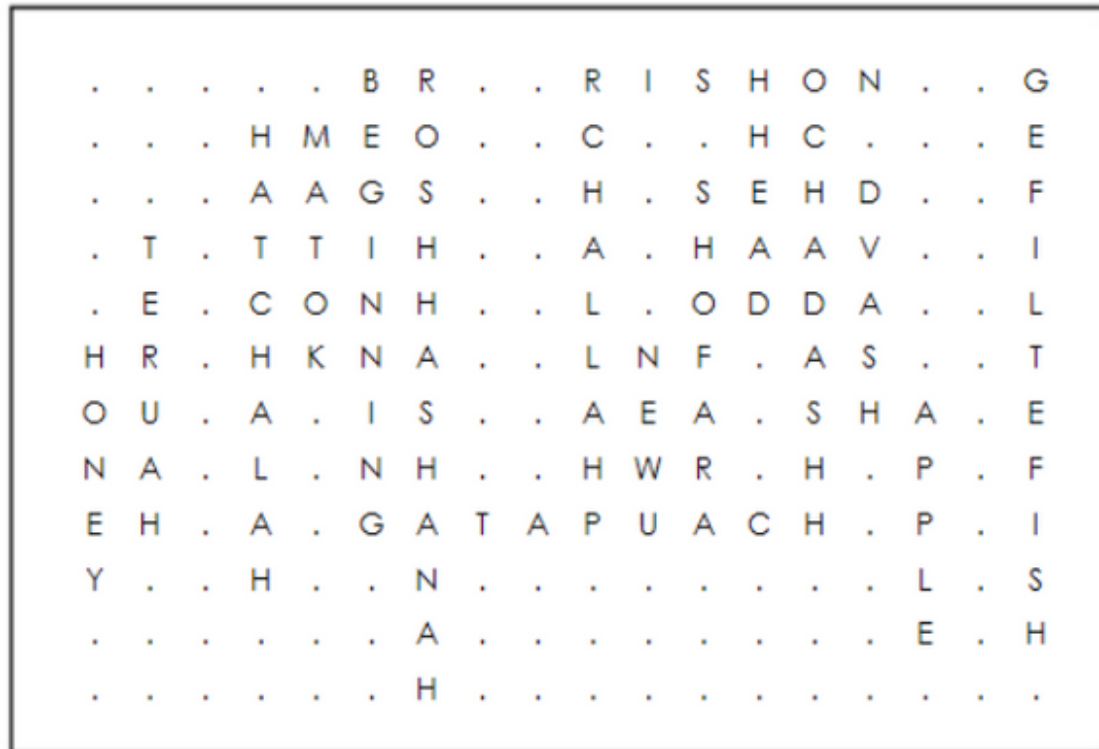
Rating: 10/10

**Concluding Thoughts**

I loved this album and I'm so excited to hear it live on Lorde's tour in Summer. This album makes me feel hopeful and optimistic and happy and grateful. I'm excited to be outside again soon and for the Sun to come out. It's definitely a no-skip album and overall I give it a 9/10!

Rosh Hashanah Word Search

Answer Key



Word directions and start points are formatted: (Direction, X, Y)

APPLE (S,16,7)

BEGINNING (S,6,1)

CHADASH (S,14,2)

CHALLAH (S,10,2)

DVASH (S,15,3)

GEFILTE FISH (S,18,1)

HATCHALAH (S,4,2)

HEAD (S,13,2)

HONEY (S,1,6)

MATOK (S,5,2)

NEW (S,11,6)

RISHON (E,10,1)

ROSH HASHANAH (S,7,1)

SHOFAR (S,12,3)

TAPUACH (E,8,9)

TERUAH (S,2,4)

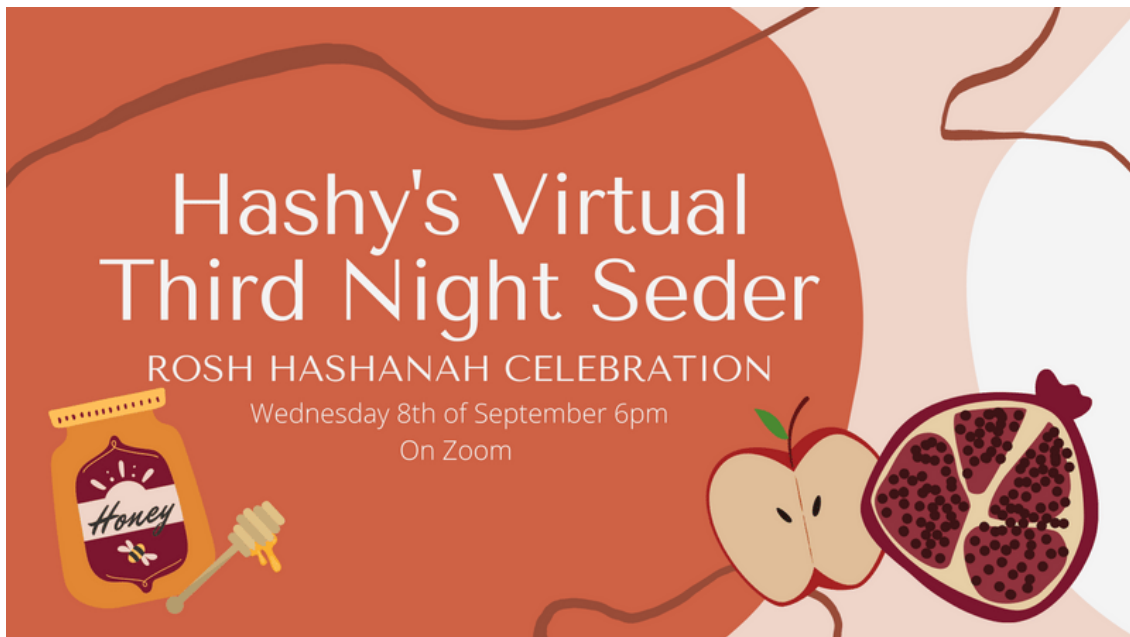
THE YOUNG GAURD 2021

THE EDITORS

WISH TO THANK

Lital Weizman for the beautiful cover art, all the talented and creative contributors to this issue of Iton, the Hashy community, and all others who are readings alongside us!

Sabrina Phillips Brash & Nadia Harari



Celebrate Rosh Hashanah with Hashy!

On Wednesday 8th of September at 6pm, we will be hosting a special virtual Rosh Hashanah Third Night celebration! Join us on Zoom, and scan the Spotify code on this page to enjoy our New Years playlist!





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